

Curriculum Vitae

MARY TSIONGAS

tsiongas@unm.edu

EDUCATION

- 1993 **California College of the Arts**, Oakland & San Francisco, California. M.F.A. Film, Video and Performance, w/ high distinction.
- 1987 **Massachusetts College of Art**, Boston, Massachusetts. B.F.A. Ceramics, w/ honors.
- 1981 **Boston College**, Chestnut Hill, Massachusetts. B.S. Biology & Psychology, cum laude.

EXHIBITIONS

solo shows

- 2008 "*Time Lapses*" **Center For Art and Theatre**, Georgia Southern University, GA
- 2005 "*When the Hunter Gathers*". **Thomas Welton Gallery**, Stanford University, CA
- 2003-04 "*When the Hunter Gathers*". University Art Museum, UNM, Albuquerque, NM
- 1999 "*genius loci*". **Haines Gallery**, San Francisco, California.
- 1997 "*Post-Hypnotic Suggestions*". **Headlands Center for the Arts**, Sausalito, CA
- 1996 "*Thought and Remembrance*". **Haines Gallery**, San Francisco, California.
- 1994 "*The Magician*". **Artist's Television Access**, San Francisco, California.
- 1991 "*Vespers*". **Mobius**, Boston, Massachusetts.
- 1987 "*Elemental Residues*". **Alchemie Gallery**, Boston, Massachusetts.

group shows

- 2008 "Land Arts of the American Southwest" **AC2 Gallery**, Albuquerque, NM
- 2007 "*The Art and Artifice of Science*" **Museum of Fine Arts**, Santa Fe, NM
- 2007 "*Green*" **516 Gallery**, Albuquerque, NM
- 2006 "*A Darkened Line*" **Fine Arts Gallery**, College of Santa Fe, Santa Fe, NM
- 2006 "*Photography and Science*" **Gallery 303**, Georgia Southern University, GA
- 2005 "*Sculptural Information*" **Seeing Gallery**, Exploratorium, San Francisco, CA
- 2005 "*Evidence is Everywhere*" **SF Cinematheque**, San Francisco, CA
- 2005 "Looking Back At The Present: Photography and New Media" **University Art Museum** UNM, Albuquerque, NM
- 2005 "*Embodied Seven Studies in Video*" **Museum of Fine Arts**, Santa Fe, NM
- 2004 "*Beyond Words: Artists and the Book*" **Museum of Fine Arts**, Santa Fe, NM
- 2004 "*Linneaments of Gratified Desire*" **Catherine Clark Gallery**, San Francisco, CA
- 2003 "*Lincoln Center Outdoors*" **Lincoln Center**, New York, NY
- 2003 "*Point of Departure: contemporary photographic explorations*" **Magnifico** Albuquerque, NM
- 2003 "*inauguration show*" **For-site Foundation**, Nevada City, CA
- 2002 "*Learning to Love You More*", Web show, **Maine College of Art**
- 2001 "*Multiple Personalities*". **Haines Gallery**, San Francisco, California.
- 2001 "*Interact*". **Moxie Building**, San Francisco, California.
- 2001 "*Behind the Screen*". **Exploratorium**, San Francisco, California.
- 2000 "*Light Fantastic*" . **Walter/McBean Gallery**, SFAI. San Francisco, California
- 2000 "*Small Objects for Sound & Light*" **Sonoma Museum of Visual Art**, Santa Rosa, Ca.
- 1999 "*Corporeal Sky*" **ARTSPACE**, Sidney, Australia
- 1999 "*Nightfall*" **San Francisco Arts Commission Gallery**, San Francisco, Ca.
- 1999 "*Spirituality-Otherworldliness*". **Walter/McBean Gallery**, San Francisco Art Institute, San Francisco, California
- 1999 "*Mi Casa Es Su Casa*". **NAGA Gallery**, Tel Aviv, Israel.
- 1998 "*Technical Poetics*". **Sherry Frumkin Gallery**, Santa Monica, California.
- 1998 "*Plugged In*". **Haines Gallery**, San Francisco, California.
- 1998 "*pFormative Acts*". **Walter/McBean Gallery**, San Francisco Art Institute,
- 1998 "*Translucence*". **Art Source**, Transamerica Building, San Francisco, CA.
- 1998 "*In Over Our Heads: The Image of Water in Contemporary Art*" **San Jose Museum of Art**, San Jose, California.
- 1998 "*Landscape and Memory*". **Haines Gallery**, San Francisco, California.
- 1997 "*Sound/Image/Object*". **University Art Gallery**, Sonoma State University, Santa Rosa, California
- 1997 "*Anima Mundi*". **SF Camerawork**, San Francisco, California.

- 1996 "New York". **Haines Gallery New York**, Brooklyn Heights, New York.
 1996 "Natural Histories". **San Jose Institute of Contemporary Art**, San Jose, California.
 1996 "Bounty". **Fairfield Center Gallery**, Fairfield, California. With E.G. Crichton.
 1996 "Mortal Coil: Mourning Becomes Electronic". **Mary Porter Sesnon Art Gallery**,
 Porter College, U.C. Santa Cruz, California.
 1995 "Counterspace". **Haines Gallery**, San Francisco, California.
 1994 "Issues of Image". **Haines Gallery**, San Francisco, California.
 1994 "Articulated Silences". **Victoria Room**, San Francisco, California.

film & video, performance,

- 2008 "Moving Target" **UNM Art Museum**, University Art Museum, UNM, Albuquerque, NM
 2004 "Through The Night Softly" **The Walls**, Albuquerque, NM.
 2001 "Projected Gesture". **Cinematheque/ATA**, San Francisco, California.
 1998 "Going Cimmeron". **Pacific Film Archive**, Berkeley, California.
 Super-8 Film in collaboration with Jim Roeber.
 1997 "Riding With Closed Eyes". **The Lab**, San Francisco, California.
 1997 "Riding With Closed Eyes". **Headlands Center for the Arts**, Sausalito, California.
 1994 "Vigil". **Gallery Here**, Oakland, California. A performance with film and video.
 1992 "Meraki". **California College of Arts and Crafts**, Oakland, California.
 1989 "Old Wives Tales". **Centro Cultural Santo Domingo**, Mexico City, Mexico. Film.

HONORS, AWARDS & GRANTS

- 2007 **University of New Mexico, Research Allocations Committee Large RAC grant**
 2005 **P.L.A.C.E Grant for "The Pitch" Advanced Projects in Electronic Arts**
 2004 **University of New Mexico College of Fine Arts Creative Work Grant**
 2003 **University of New Mexico, Research Allocations Committee RAC grant**
 2001 **University of New Mexico College of Fine Arts Creative Work Grant**
 1997 **Headlands Center for the Arts**, Artist in residence, Sausalito, California.
 1995 **Western States Arts Federation (WESTAF), NEA Regional Fellowship**, Sculpture.

REVIEWS & PUBLICATIONS

- 2007 **Art Papers**, Review Santa Fe, May 2007, Jon Carver
 2005 **Palo Alto Weekly**, Arts & Entertainment, December 2005, Rebecca Wallace
 2005 **The Magazine**, The Universe of Mary Tsiongas, October 2005, Interview by Guy Cross
 2005 **Stretcher.Org** Interview by Scott MacLoed August 2005
 2001 **San Francisco Chronicle**, Datebook, June 3, 2001 Article by Kenneth Baker
 1998 **Art Week**, Light as Medium, Terri Cohn, October 1998
 1997 **Parallaxis: Fifty-five Points to View**, A Conversation with Lucy R. Lippard and
 Rina Swentzell. Artist notes by Kathleen Shields. pp. 35, 131.
 1996/97 **West**, A publication of the San Francisco Art Institute. Winter 1996/97
 Witness, Weems, McCarthy, Tsiongas by Holly Blake. p. 8
 1996 **San Francisco Chronicle**, December 19, 1996. Galleries, Kenneth Baker
 1995 **Water** Catalog for exhibition at Vacaville Museum, Vacaville, CA

TEACHING

- 2001-now **Associate Professor**, Department of Art & Art History, University of New Mexico
Electronic Arts
 1995-2001 **Adjunct Visiting Faculty** San Francisco Art Institute, San Francisco, California.
Digital Media, New Genre, Film and Video
 1997-1998 **Visiting Artist Faculty** California College of the Arts, Oakland and SF, California.
 1994-1999 **Adjunct Faculty** Solano Community College, Suisan, California.

LECTURES AND COMMITTEES

- 2008 Lecturer **2008 Digital Arts Conference**. UNM Continuing Education.
 2007 Artist Lecture Artist in Conversation series: Dialog 360 **Center for
 Contemporary Art** and **Site Santa Fe**, Santa Fe.
 2006 Panel Member **MISP Conference, Gov. Richardson Sponsored at UNM**
 2005 Artist Lecture, **Stanford University**, Stanford, CA. Experimental Media Arts.
 2005 Artist Lecture **California College of the Arts**, San Francisco, CA
 2002 Artist Lecture, **San Francisco Art Institute**, New Genres Class, San Francisco, CA
 1998-2001 **Southern Exposure Curatorial Committee**
 1998-2001 **San Francisco Cinematheque Board Member**
 1999 **Curator "Survivalist" Southern Exposure** co-curated with Harrell Fletcher